

CREATOR & PERFORMER
Agnese Perri

Performance
Art Proposal

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Reggie Yip

Isn't this just divine, Ethel?

MASK | INTERACTIVE | PHYSICAL THEATRE

Isn't This Just Divine, Ethel? Is an interactive mask performance exploring the journey into the world of the illuminous Ethels, masked shimmering beings who desire cheekily and bask in the pleasure of limelight. But, what happens when they are forced to reckon with the creature that lives under their shells? Developed from an original mythic creation story, drawing upon concepts of folk practices and myths, this piece explores the relationship between being witnessed and witnessing, and how it pertains to identity. Incorporating mask, movement, sound and gesture, *Isn't This Just Divine, Ethel?* is a playful work that asks us to connect directly with creatures of a time stood still.



A long time ago, in the underbelly of the world, lived moh mohs. In dark grottos and damp caves they hid away, alone and afraid. But deep in their core, a small flame flickered - curious, warm, and bright. The world discovered light. To bask in its glory, the moh mohs stretched out and grew a big shell on their body. Ethel, they said, with a cheeky air, and fluffed out their shimmering feathers...



Reggie Yip (she/her) is a Hong Kong Chinese performer and theatre practitioner based in Hong Kong. With a BFA in Acting from the California Institute of the Arts and a background in experimental performance and physical theatre, her interests lie in directing, playwriting, and performing. She explores the surreality of the human experience through movement, magical realism, and experimentalism.

Reggie is the co-founder, co-creator and performer for the international experimental performance collective It's Us: Ophelia. Her directorial and playwriting credits include *A Woman on the Moon* (Tinta LTD, 2022) and co-directorial films include *Run! Burn! Run!*, *Milk Maid's Monotony* and *Inhale, Rinse, Repeat* from *So, Count Mine* (It's Us: Ophelia 2020).

Recent performance credits include international productions such as *It Felt Like Forever* (It's Us: Ophelia, 2023) *Secret Theater Project* (Hong Kong, 2019) and *FORE!* (CNP/La Comédie de Saint-Étienne, 2018); as well as active voice actress work, voicing *Buttercup* (The Powerpuff Girls Smash/SundayToz, INC, 2021) and *Wing Diver* (Earth Defense Force 5, Sandlot, 2020).

<https://www.reggieyip.com/>

Agnese Perri (they/them) is an emerging multidisciplinary theatre maker and producer from Hong Kong, Italy, and Narm/Melbourne. With a BFA in Theatre from the Victorian College of the Arts, their interest lies in contemporary and experimental theatre, and performance art.

With a strong aesthetic vision, Agnese is driven towards theatre with intricate, and often whimsical, creative worlds. They frequently work around child-like aesthetics with adult themes, pulled by their curiosity around nostalgia. They have a reflective and play based practice, exploring culture/cross-cultural experiences, isolation/connection, and non-human entities/worlds. As a multidisciplinary artist they work with poetry, video, object theatre, physical theatre, and performance. They are currently deepening their practice in puppetry and mask.

Recent projects include *山川命* (2024), *Tarot* (2023), *Always* (2022), *My Shell* (2022), *Always a Stranger in a Foreign Place* (2021), and *Hong Kong in Red* (2019).

<https://www.agneseperri.com>



DURATION: 30 MINUTES

LANGUAGE: ENGLISH, MOSTLY NON VERBAL

TEAM: 2 PEOPLE [3 IF NO TECHNICAL SUPPORT PROVIDED]

TRANSPORT REQUIRED;
TWO LARGE BAGS (MASKS, COSTUME, PROPS), NO SET (BUMP IN NOT REQUIRED)

ONE SOUND SYSTEM (CAN BE PROVIDED BY ARTIST, CONTEXT DEPENDENT)

VENUE: FLEXIBLE, CAN WORK IN INDOOR AND OUTDOOR SPACES

CAPACITY: UNILIMITED

